

KASLO JAZZ

SUMMER MUSIC FESTIVAL

AUG. 2-4, 2019 • KASLO BAY PARK BC

FEATURING

**KHRUANGBIN • GALACTIC
NAHKO AND MEDICINE FOR THE PEOPLE
ANI DIFRANCO • MANDOLIN ORANGE
ROBERT RANDOLPH & THE FAMILY BAND
ELLIOTT BROOD • FIVE ALARM FUNK
DAN BRUBECK TRIO • HARRY MANX
DIRTY CATFISH BRASS BAND
SHRED KELLY • MOONTRICKS**

**SMALL TOWN ARTILLERY • THE DEVILS YOU DONT
PUGS & CROWS • RED EYED SOUL • THE CIRCUS ACTS INSOMNIACS
ERICA DEE & JANELLE REID • THE CHUCK COPENACE GROUP
BC WORLD MUSIC COLLECTIVE • MARIN PATENAUDE
LINT • THE WOODEN HORSEMEN • LOST LEDGE
WING AND BONE • LUCAS MYERS • ALEGRIA AERIAL
KIDS LOVE JAZZ • YOGA WITH ANJALI
RHYTHMDANCE DRUM ORCHESTRA
KOOTENAY MUSIC AWARD "ARTIST OF THE YEAR"
MOVING MOSAIC SAMBA BAND**



EXECUTIVE DIRECTOR'S NOTE

Greetings everyone, and welcome to Kaslo Bay Park! We are gathering in one of the most beautiful places on Earth and I want to thank the Ktunaxa Nation, as well as residents of Kaslo, for allowing us to use this land and for supporting this important yearly celebration in such a magnificent part of the planet.

Also a very special thank you to each of you for joining us in making the Kaslo Jazz Etc Festival a unique experience that thrives when passionate people combine community with the arts. A lot of people have worked incredibly hard on this year's celebration, and we can't wait to share this weekend with you!

When we were determining the performers for this year's festival, it felt like we were taking a big step into new territory. Every year we take a chance with our programming and hope that people will see the value in experiencing these performers in such a unique setting. We put an emphasis on selecting musicians that would take everyone on a musical journey through all three days of the festival and I feel this year's line-up will do just that. This festival is intended to be a full weekend experience, and as I write this today - we have sold more weekend passes than ever before. Thank you everyone for being part of this journey with us! I am hoping that this weekend will leave you feeling energized and inspired. In the words of past performer Mickey Hart "The feeling we have here – remember it, take it home and do some good with it"

Watching people absorb the power of music is the greatest reward of this job for me. From the Board of Directors, the staff, the managers, contractors, volunteers, and performers - we are all here to celebrate a love of music, and I can't thank you all enough for allowing so many people to share in this magical weekend. It's an amazing team behind this festival, and I am incredibly proud to write this note and welcome you to the 28th Annual Kaslo Jazz Etc Festival! Have fun everyone!

Paul Hinrichs

Kaslo Jazz Etc Society

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GREENING TIPS

As visitors to the land we are determined to respect the beautiful Kootenay mountains that will be our home for this wonderful weekend. We are excited to share our environmentally sustainable space with you all! Supervised waste stations with composting, recycling, and garbage bins will be dispersed throughout the event. Trained volunteers will inform you of where to correctly dispose your waste.

Kaslo Jazz Etc Festival is committed to reducing our ecological footprint and we invite you to join us in our journey to zero waste!

HOW YOU CAN HELP!

Recycling: All plastic containers, aluminum, tin cans, clean mixed paper, drink cartons and plastic packaging can be recycled at the supervised Waste Stations.

Compost: Place all food waste, wax paper, wet or soiled paper, compostable drink cups and paper containers in the compost bins throughout the site.

Landfill: If it can't be recycled or composted, place it in the garbage bins. This includes styrofoam, chip bags, candy wrappers, tape, chewing gum and plastic bags. Please try and minimize these items!

Car Pool: Sharing is Caring! Make a friend and adventure while reducing your ecological footprint and your expenses.

Bath Time: Please avoid using any chemicals in the lake when washing off the dust and sweat! This includes soap, shampoo and conditioner!

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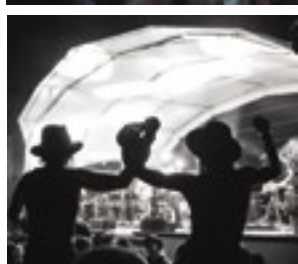
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2018 PHOTO HIGHLIGHTS

Louis Bockner
Masa Suzuki
Jake Sherman



SUNDAY AUGUST 4TH - 10:00 PM
KASLO JAZZ FLOATING STAGE



KHRUANGBIN

Houston, TX

Texan trio Khruangbin is formed of Laura Lee on bass, Mark Speer on guitar, and Donald "DJ" Johnson on drums. Taking influence from 1960's Thai funk - their name literally translates to "Engine Fly" in Thai.

The seeds of Khruangbin were sown when Mark and Laura were invited to tour with Ninja Tune's YPPAH supporting Bonobo across his 2010 American tour. The tour galvanized the two to start making music together more seriously, with DJ - he and Mark have played in the same gospel band for years - the natural choice for drums. Bonobo included Khruangbin's 'A Calf Born In Winter' on his 2013 Late Night Tales compilation.

The band's debut album 'The Universe Smiles Upon You' was released in November 2015 to widespread acclaim. The album is steeped in the bass heavy, psychedelic sound of their inspiration: Tarantino soundtracks and surf-rock cool, and was recorded at their spiritual home, a remote barn deep in the Texas countryside. The band listened to a lot of different types of music on the long drives out to the country but their favourites were 60s and 70s Thai cassettes gleaned from the cult Monrakplengthai blog and compilations of southeast Asian pop, rock and funk. This had a heavy impact on the direction of the band, the scales they used and the

inflection of the melodies; which coupled with the spaciousness of recording in the Texan countryside culminated in Khruangbin forming their exotic, individual sound.

After a chance meeting on BBC Radio, Father John Misty invited the band to support him on his UK & European tour. They hit the road for a month experiencing some of Europe's biggest stages - and they didn't falter once. A summer of live shows followed which saw them play the Park Stage at Glastonbury, a sunrise session at Love International Croatia, BST Hyde Park London and supporting Massive Attack in landmark event The Downs to

name just a few. Come the Autumn the band took to the road again for their first US headline tour, this was followed by an appearance at Austin City Limits and a UK headline tour. They sold out shows including New York, London, San Francisco, Berlin and the list goes on.

When you hear Khruangbin's album it is likely you will fall in love with it. It's fair to say there is nothing else out there that sounds quite like it. You see them play live and you fall in love all over again when you experience the music translated to stage in a way you won't have imagined. When Khruangbin play a show - they play a show!

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SATURDAY AUGUST 3RD - 10:00 PM
KASLO JAZZ FLOATING STAGE



GALACTIC

New Orleans, LA

Galactic's first new studio album in more than three years, **ALREADY READY ALREADY** - released on their own Tchuop-Zilla Records - sees the renowned New Orleans based instrumental outfit taking a distinctly contemporary approach towards their own progressive sound, interpolating modern rhythms and electronic instrumentation within the house-shaking framework of the Crescent City's funk pop 'n' roll. Produced by the band's Robert Mercurio and Ben Ellman, the new LP finds Galactic once again enlisting a diverse array of vocal collaborators to assist in their musical exploration,

each of whom lend lyrical flavor and individualistic personality to the band's multi-faceted sonic grooves. Bookended by a high powered pair of trademark Galactic instrumentals that give the album its title, **ALREADY READY ALREADY**. The album is a short, sharp blast of undeniable creative muscle, from the stripped down kick/snap verses of "Going Straight Crazy," featuring New Orleans singer (and YouTube sensation) Princess Shaw, to punk cabaret artist Boyfriend's quirky speed-rap on the breakneck "Dance At My Funeral." As ever, Galactic's omnivorous musical interests make

easy classification utterly impossible – ALREADY READY ALREADY is as all encompassing and universal as the band’s moniker established long ago.

Though their hearts are always in New Orleans, Galactic spends virtually all its life on the road, leaving limited timeframes in which to record. Whenever time allowed, the group holed up at their studio headquarters, Number C, where they were free to experiment and develop new ideas.

Galactic brought in a diverse array of predominantly young female singers, each of whom brings

their own disparate musical tastes and cultural flavor. Working with artists lesser known on the national stage but beloved in their own community enables Galactic to evince a kind of sonic truth about their hometown, putting its multifaceted underground to the fore.

“There’s no telling what those songs will sound like when we’re through,” Mercurio says. “Once we get in there and start twisting them, see what perks up our ears, stuff can definitely take a left turn. That’s kind of the story of Galactic right there – we’re constantly taking left turns. I wonder what it would be like if we took a right...?”

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FRIDAY AUGUST 2ND - 10:00 PM
KASLO JAZZ FLOATING STAGE



NAHKO AND MEDICINE FOR THE PEOPLE

Portland, OR

"As storytellers, we turn the experience into something shared. We are taking to that great road again to bring our medicine to you. Naming this tour the 'Take Your Power Back Tour' felt entirely appropriate given the state of the planet and all Her creatures great and small. Women of wonder and potent poetry will join us on that road. We can already feel the high vibe container, a congregation cultivating a safe space for transmission and reconciliation. Tears and laughter. Movement and medicine. Arrive at our gathering with whatever shape your heart is

in. Full, broken, in pieces, strong, hopeful, hurting, overflowing, all of it. We'll help best we can. It's us. Together. We'll see you there, familia." - Nahko

Nahko And Medicine For The People continue to gather dedicated members of their global Medicine Tribe of likeminded fans as they spread their positive and powerful musical message around the nation on their Take Your Power Back headline tour. Fans and critics alike praise the group's worldly blend of rock, hip-hop, and alt-folk with OC Weekly calling the group

“empowering” and “powerful”, while The Huffington Post compared Nahko to Bob Marley and called him a “musical prophet”.

The October 2017 album ‘My Name is Bear’ premiered at #1 on iTunes and debuted on a number of Billboard charts, and the headline tour in support of the album boasted multiple sold-out dates throughout the USA and Europe. ‘My Name Is Bear’ is a 16-track collection that reflects the soul, authenticity, and spirit that Nahko And Medicine For The People’s Medicine Tribe has come to know and love. Their previous album ‘HOKA’, which was released in June 2016, sold over 8,000 units in its first week in

the U.S. and debuted at #6 on the Billboard Alternative Albums Chart. The album went on to win Record of the Year at the Native American Music Awards later that year.

Nahko And Medicine For The People are firm believers in using music as a tool of empowerment to protect and preserve all of creation. They aim to inspire others to take a deeper role in protecting and preserving our planet, people, and the spirit in all of creation.

The band is thrilled to release new music in 2019 and continue their world tour including stops at Bonnaroo, Glastonbury, Lockn’ Music Festival and more!





SUNDAY AUGUST 4TH - 7:30 PM
KASLO JAZZ FLOATING STAGE



ANI DIFRANCO

New Orleans, LA

Widely considered a feminist icon, Grammy winner Ani DiFranco is the mother of the DIY movement, being one of the first artists to create her own record label in 1990. While she has been known as the "Little Folksinger," her music has embraced punk, funk, hip hop, jazz, soul, electronica and even more distant sounds. Her collaborators have included everyone from Utah Phillips to legendary R&B saxophonist Maceo Parker to Prince. She has shared

stages with Bob Dylan, Bruce Springsteen, Pete Seeger, Kris Kristofferson, Greg Brown, Billy Bragg, Michael Franti, Chuck D., and many more. Her most recent album *Binary* was released in June 2017 on Righteous Babe Records and her memoir *No Walls and the Recurring Dream* was released on May 7, 2019 by Viking Books.

Her lyrics are rhythmic and poetic, often autobiographical, and strongly political. "Trickle Down"

discusses racism and gentrification, while "To The Teeth" speaks about the need for gun control, and "In or Out" questions society's traditional sexuality labels. Most recently, the 2016 single "Play God" has become a battle cry for reproductive rights. She has beaten the drum for voter registration and turnout with "Vote Dammit" tours in multiple presidential election years, including most recently in 2016. She's currently on the board of Roots of Music, an organization that provides at-risk youth with support and musical education in New

Orleans, and the creative council of EMILY's List, which helps elect pro-choice Democratic women to office.

As an iconic songwriter and social activist, she has been the inspiration for woman artists and entrepreneurs for over two decades. Ani is respected by wordsmiths across milieux and generations. She blazed the trail for self-directed artist careers and has been cited by musicians from Prince to Bon Iver as an inspiration to release their own art outside of the major label system.

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FRIDAY AUGUST 2ND - 7:30 PM
KASLO JAZZ FLOATING STAGE



MANDOLIN ORANGE

Chapel Hill, NC

Mandolin Orange's music radiates a mysterious warmth —their songs feel like whispered secrets, one hand cupped to your ear. The North Carolina duo have built a steady and growing fanbase with this kind of intimacy, and on *Tides of A Teardrop*, released February 1, it is more potent than ever. By all accounts, it is the duo's fullest, richest, and most personal effort. You can hear the air between them —the taut space of shared understanding, as palpable as a magnetic field, that makes their music sound like two halves of an endlessly completing thought. Singer-songwriter Andrew Marlin and multi-instrumentalist Emily Frantz have honed this lamp glow intimacy for years.

On *Tides of A Teardrop*, Marlin wrote the songs, as he usually does, in a sort of stream of consciousness, allowing words and phrases to pour out of him as he hunted for the chords and melodies. Then, as he went back to sharpen what he found, he found something troubling and profound. Intimations of loss have always haunted the edges of their music, their lyrics hinting at impermanence and passing of time. But *Tides of A Teardrop* confronts a defining loss head-on: Marlin's mother, who died of complications from surgery when he was 18.

These songs, as well as their sentiments, remain simple and quiet, like all of their music. But beneath the hushed surface, they are staggeringly straightforward. "I've been holding on to the grief for a long time. In some ways I associated the grief and the loss with remembering my mom. I feel like I've mourned long enough. I'm ready to bring forth some happier memories now, to just remember her as a living being."

For this album, Marlin and Frantz enlisted their touring band, who they also worked with on their last album *Blindfaller*. Having recorded all previous albums live in the studio, they approached the recording process in a different way this time.

"We went and did what most people do, which we've never done before—we just holed up somewhere and worked the tunes out together," Frantz says. There is a telepathy and warmth in the interplay on *Tides of A Teardrop* that brings a new dynamic to the foreground—that holy silence between notes, the air that charges the album with such profound intimacy. "This record is a little more cosmic, almost in a spiritual way—the space between the notes was there to suggest all those empty spaces the record touches on," acknowledges Marlin. There are many powerful ways of acknowledging loss; sometimes the most powerful one is saying nothing at all.



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SATURDAY AUGUST 3RD - 7:30 PM
KASLO JAZZ FLOATING STAGE



ROBERT RANDOLPH AND THE FAMILY BAND

Orange, NJ

Many musicians claim that they “grew up in the church,” but for Robert Randolph that is literally the case. The renowned pedal steel guitarist, vocalist and songwriter led such a cloistered childhood and adolescence that he heard no secular music while growing up. If it wasn’t being played inside of the House of God Church in Orange, New Jersey quite often by Robert and members of his own family, who upheld a long but little known gospel music tradition called sacred steel –Randolph simply didn’t know it existed.

Which makes it all the more remarkable that the leader of Robert Randolph and the Family Band—whose label debut for Sony Masterworks, *Got Soul*—is today an inspiration to the likes of Eric Clapton, Carlos Santana and Derek Trucks, all of whom have played with him and studied his technique. It wasn’t until he was out of his teens that Randolph broke away from the confines of his social and musical conditioning and discovered rock, funk, soul, jazz and the jam band scene, soon forging his own sound by fusing elements of those genres.

By the early 2000s, Randolph had begun applying his dazzling steel guitar technique to secular music, and from that grew the Family Band. The group's sound was so different than anything else around that they were soon packing New York City clubs. Their first album, 2002's *Live at the Wetlands*, was recorded at the now defunct jam band haven, and was followed by four studio albums and another live set, each widening the band's audience—they've long been regulars on the festival circuit—and broadening their stylistic range as well.

The Family Band's improvisational skills quickly made them mega-

popular among the jam-band crowd, but for Randolph and his band mates, what they were doing was just an extension of what they'd always done. "The jam band scene has that name but it's really a true music art form scene where you can just be who you are," Randolph says. "We fit in that category in some sense but the jam band scene itself has changed a lot since that time. I've grown to like songs and I like to jam within the song." On *Got Soul*, Robert Randolph and the Family Band walk that line deftly, displaying their virtuosity within the context of a dozen smartly crafted tunes.

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SUNDAY AUGUST 4TH - 5:00 PM
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ELLIOTT BROOD

Hamilton, ON

Elliott BROOD is a three-piece Folk Rock Alt Country band based in Hamilton, Canada. Their brand of fuzzed-up roots music has always made for a captivating, and frenetic live performance. That energy has translated onto the band's five previous critically acclaimed records. In 2013 the band won a Juno Award for their World War One inspired album "Days Into Years". Over the course of their career they have been nominated for a total of five Juno awards. In 2009 they were shortlisted for the prestigious Polaris Music Prize and in 2012 the band found themselves nominated for a Genie Award for their original song "West End Sky" that was featured in the film

"Grown Up Movie Star". Their style has been called everything from 'blackgrass' to 'death country,' but those descriptions don't capture the transcendent heights of their unique approach to roots music.

Their live show takes on a life of it's own. It's difficult to understand how so much sound can come from just three people. All 3 members are multi-instrumentalists, switching between banjos, guitars and ukuleles to deliver an incredibly energetic and rollicking live show. Call and response is a must with these boys so get your dancing boots on and be ready to sing along! This is a band that will really want to test that floating stage!

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SATURDAY AUGUST 3RD - 5:00 PM
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HARRY MANX Saltspring Island, BC

"Mysticssippi" blues man Harry Manx has been called an "essential link" between the music of East and West, creating musical short stories

that wed the tradition of the Blues with the depth of classical Indian ragas. He has created a unique sound that is hard to forget and deliciously addictive to listen to.



Harry forged his distinctive style by studying at the feet of the masters, first as a sound man in the blues clubs of Toronto during his formative years and then under a rigorous tutelage with Vishwa Mohan Bhatt in India. Bhatt is the inventor of the 20-stringed Mohan Veena, which has become Harry's signature instrument.




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SUNDAY AUGUST 4TH - 6:30 PM
HOLLAND STAGE

DAN BRUBECK TRIO Halfmoon Bay, BC

Dan's drumming style is both mesmerizing and unparalleled, and his distinctive, and astonishingly textured drum solos have received standing ovations all over the world! His uncanny sense of timing and use of odd time signatures, combining melodic phrases with polyrhythms that often stretch far beyond the bar line, has earned the respect of many jazz critics worldwide. His mastery of complex rhythms has led to his reputation as one of the most talented and creative drummers in jazz!



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SATURDAY AUGUST 3RD - 4:00 PM
HOLLAND STAGE

DIRTY CATFISH BRASS BAND

Winnipeg, MB

The Dirty Catfish Brass Band's aim is to inspire, create and instigate - but, mostly, they just want you on your feet. Undeniably tight, yet reckless as hell, The Dirty Catfish Brass Band (DCBB) deals in powerful phrasing and performances drenched with rhythm. Invoking the sounds of



brass bands and funk ensembles, the collective dares to reimagine the streets of a prairie city as one that is hot, alive, and brimming with soul. Based in Winnipeg, MB, the crew strives to surprise, challenge, tickle and pay homage to the New Orleans tradition by giving it a new audience in an unsuspecting locale. In true Louisiana tradition, these boys stick to the spontaneity of festivals, alleyway performance and all around late nights. The band doesn't ask permission to play, and the crowd certainly doesn't ask them to stop.



FRIDAY AUGUST 2ND - 9:00 PM
HOLLAND STAGE

SHRED KELLY

Fernie, BC

Soaked in electric crescendos and folk-tinged sing-along anthems, Shred Kelly is known for their high energy live show that ignites dance floors with their alternative folk sound. Over four albums and countless tours, the five British Columbians have developed their signature sound by taking inspiration from the mountains they hail from and the people who inhabit them. Shred Kelly has seamlessly fused traditional instrumentation with modern rock, presenting a sound that is both unique and compelling.





SATURDAY AUGUST 3RD - 9:00 PM
HOLLAND STAGE

MOONTRICKS Argenta, BC

Nestled deep in the beautiful Kootenay mountains of Western Canada lies the home of Moontricks, a duo whose timeless sound captures the essence of their rugged roots. Combining their love of folk, blues, and electronic music, Nathan Gurley and Sean Rodman are blazing their own trail, merging musical worlds previously unacquainted and capturing audiences along the way.

With Gurley at the production helm and Rodman on songwriting and vocals, they've birthed an authentically raw and seductive sound infusing grassroots blues, wistful soul, and gritty, bootstomping bass.



Once a bestkept secret in Canada's festival circuit, Moontricks is now taking their sound worldwide. Feeling just as at home on an electronic festival stage one weekend and a folk festival the next, their spirited live performances feature an assemblage of guitar, keys, banjo, and vocals atop stunning original productions.

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SUNDAY AUGUST 4TH - 9:00 PM
HOLLAND STAGE

SMALL TOWN ARTILLERY Kaslo, BC

Small Town Artillery are a rock band originally from Kaslo, B.C. They make music straight from the basement of their dusty souls. Their lyrics are rich with depth and emotion, and the instrumentation is a tapestry of sound. The group's sincere affinity for aural articulation comes across in their high octane performances - featuring a full horn section. The band name is a reference to the artillery they wield from growing up in a small town: honesty, community and vulnerability. These characteristics are deeply embedded in the



lifeblood of the band; they live and breath authenticity. They take you somewhere, rearrange you a little, and assemble you in a way that's somehow better than before.



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SUNDAY AUGUST 4TH - 3:45 PM
HOLLAND STAGE

THE DEVILS YOU DON'T Nelson, BC

The Devils You Don't is a high energy five piece from Nelson, BC, specializing in Swing, Bluegrass, Old Country, Rock, Pop, Disco and a whole bunch of other great music which they LOVE, LOVE, LOVE to play live. They perform originals and covers, including some Sinatra, Hank Williams, Motörhead and much more.



SATURDAY AUGUST 3RD - 1:30 PM
HOLLAND STAGE

PUGS & CROWS Vancouver, BC

On their fourth full-length album UNCLE!, Vancouver indie rock jazz art folk instrumentalists Pugs & Crows join forces with vocalist Marin Patenaude. Patenaude's earthy, soulful voice coupled with the band's trademark cinematic pacing, melodicism, and gritty elegance transports the music to new heights.

The album also features a venerable line-up of guest musicians: Chris Gestrin (Moogs, electronics, string arrangements), Mike Schmidt (drums), Tony Wilson (guitar, harmonica, string arrangements), Josh Zubot (violin), John Kastelic (viola), Peggy Lee (cello), and Debra-Jean Creelman (vocals).





FRIDAY AUGUST 2ND - 4:00 PM
HOLLAND STAGE

RED EYED SOUL Argenta, BC

Red Eyed Soul was born from late night jams and legendary parties at the north end of Kootenay Lake. It has been seven years and RES has gone through many changes and



evolutions and yet has always stayed true to its roots. This four piece band is fronted by Sean Rodman and Nick Fuss and backed by Ness Beneram and Jakob Simek. Their original music traverses across a spectrum of light and dark as they bend or break conventional genres to create new hybrid experiments. Don't be surprised if you hear dark banjo rock prior to a funk bluegrass stomp that get balanced out with organ-infused heavy grooves about country living. Their music may be hard to predict but the dancing comes guaranteed.



SATURDAY AUGUST 3RD - 12:15 PM
KASLO JAZZ FLOATING STAGE

THE CHUCK COPENACE GROUP

Winnipeg, MB

Sponsored by Fortis BC

Chuck Copenace is an Ojibway jazz musician based out of Winnipeg MB. He shares his story of recovery, spiritual awakening and how traditional ceremony changed his musical outlook. He is now one of a very elite group of musicians who honour traditional melody by incorporating spiritual songs into his work; composing and performing new and compelling music that successfully unites his creativity and his spirituality. The Chuck Copenace Group is his own groove based jazz project formed in the spring of 2015 to perform his original music which is a unique blend of Indigenous Ceremonial music, R'nB, Funk, EDM and Hip Hop. His group's repertoire

includes re-conceptions of music by Roots Manuva, Wayne Shorter, Arvo Part and Freddie Hubbard. His most recent compositions are a brand new fusion of Sacred Melody with Jazz Funk.





FRIDAY AUGUST 2ND - 1:15 PM
HOLLAND STAGE

ERICA DEE Vancouver, BC

Raw, timeless and dynamic, Erica Dee offers playful melodies over energetic rhythms with a magnetic presence. A Vocal Artist, Producer, Facilitator, Event Curator, DJ and Performer. Born into lineage of Jewish and Italian Jazz musicians Dee brings a captivating performance, honoring elements and influences of soul, hip-hop and R&B. This Vancouver based creative has been carving out her own path in the music industry for over a decade, having supported and toured with Artists such as: Lil Kim, Mos Def, Quest Love, A Tribe Called Red and BADBADNOTGOOD.



Dee's diversity and musical capabilities have taken her all over the world, from Brazil, to Israel to Europe. She has an infectious warm personality, which can be felt by the way she lives through her heart and centers her passion for authenticity in her music.

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WORKSHOP TENT



KASLO JAZZ KIDS TENT

**gates
11:00 am**

12:00 pm

12:00 - 1:00
Yoga with Anjali

1:00 pm

11:00 - 4:00

Starseed
Kindercottage
with Crafts, Jugglers,
Storytellers and more!

2:00 pm

1:30 - 2:30

Starseed Puppets

3:00 pm

2:30 - 3:15
Chuck Copenace
/ DCBB

4:00 pm

5:00 pm

6:00 pm

5:30 - 6:30
Yoga with Anjali

7:00 pm



8:00 pm

9:00 pm

10:00 pm

11:00 pm

FRIDAY AUG. 2

| |  KASLO JAZZ FLOATING STAGE |  HOLLAND STAGE |
|---------------------------|--|--|
| gates 11:00 am | | |
| 12:00 pm | | 11:30 - 12:15 Wing and Bone |
| 1:00 pm | 12:15 - 1:30 The Chuck Copenace Group | |
| 2:00 pm | | 1:30 - 2:15 Pugs and Crows |
| 3:00 pm | 2:30 - 4:00 Kids Love Jazz + RhythmDance Drum Orchestra | |
| 4:00 pm | | |
| 5:00 pm | | 4:00 - 5:00 Dirty Catfish Brass Band |
| 6:00 pm | 5:00 - 6:15 HARRY MANX | |
| 7:00 pm | | 6:30 - 7:30 The Wooden Horsemen |
| 8:00 pm | 7:30 - 9:00 ROBERT RANDOLPH AND THE FAMILY BAND | |
| 9:00 pm | | 9:00 - 10:00 Moontricks |
| 10:00 pm | | |
| 11:00 pm | 10:00 - 11:30 GALACTIC | |



WORKSHOP TENT



KASLO JAZZ KIDS TENT

gates
11:00 am

12:00 pm

1:00 pm

2:00 pm

3:00 pm

4:00 pm

5:00 pm

6:00 pm

7:00 pm

8:00 pm

9:00 pm

10:00 pm

11:00 pm

12:00 - 1:00
Yoga with Anjali

2:00 - 2:45
Craft Beer Panel

3:30 - 4:00
Intro to Comedy

5:30 - 6:15
Shred Kelly /
Elliott Brood

8:00 - 8:30
Kootenay Comedy Club

11:00 - 4:00

Starseed
Kindercottage
with Crafts, Jugglers,
Storytellers and more!

1:30 - 2:30

Starseed Puppets

5:00 - 5:45

Kids Yoga -
"Little Earth Warriors"

SATURDAY AUG. 3



KASLO JAZZ FLOATING STAGE



HOLLAND STAGE

gates
11:00 am

12:00 pm

11:30 - 12:15
Lucas Myers

1:00 pm

12:15 - 1:15
Soulful Sunday

2:00 pm

1:15 - 2:00
Marin Patenaude

3:00 pm

2:00 - 3:30
BC World Music
Collective

4:00 pm

3:45 - 4:45
The Devils You Don't

5:00 pm

5:00 - 6:30
ELLIOTT BROOD

6:00 pm

7:00 pm

6:30 - 7:30
Dan Brubeck Trio

8:00 pm

7:30 - 9:00
ANI DIFRANCO

9:00 pm

9:00 - 10:00
Small Town Artillery

10:00 pm

10:00 - 11:30
KHRUANGBIN

11:00 pm



WORKSHOP TENT



KASLO JAZZ

KIDS TENT

gates

11:00 am

12:00 pm

1:00 pm

2:00 pm

3:00 pm

4:00 pm

5:00 pm

6:00 pm

7:00 pm

8:00 pm

9:00 pm

10:00 pm

11:00 pm

12:00 - 1:00
Yoga with Anjali

3:00 - 3:45
Rhythmic Dance
and Drumming

5:00 - 6:00
BCTC / BC World
Music Collective

11:00 - 4:00
Starseed
Kindercottage
with Crafts, Jugglers,
Storytellers and more!

1:30 - 2:30
Starseed Puppets

5:00 - 5:45
Kids Yoga -
"Little Earth Warriors"

SUNDAY AUG. 4




SUNDAY AUGUST 4TH - 2:00 PM
KASLO JAZZ FLOATING STAGE

BC WORLD MUSIC COLECTIVE BC

If there ever was a World Music supergroup, this would be it. The BC World Music Collective brings together musicians from Cuba, Mexico, Iran, Rwanda, England, Philippines, France and Trinidad who now make their home in this beautiful province. The collective is comprised of Adonis




Puentes, Tonye Aganaba, Ezra Kwizera, Tom Landa, Farnaz Ohadi, Pedro Mota Robin Layne, Liam MacDonald, Audrey Ochoa, Kalissa Landa, JeanSe Le Doujet and First Nations (Stô:lo/ St'át'imc/Nlaka'pamux Territories) rapper, Ostwelve. The project began in 2015, when the artists were asked to come together to perform at the Vancouver Island Music Festival. A few weeks later, a plan was hatched to turn the one-off project into the province's most exciting World Music band.



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SUNDAY AUGUST 4TH - 1:15 PM
HOLLAND STAGE

MARIN PATENAUDE Vancouver, BC

In a wave of silky, rustic greatness with a voice that comes straight from the heart, her songs are like high country rivers – pure, rippling, and flecked with gold. Through the dichotomy of city and country, sirens and coyotes, she captures the heartbeat of the earth. Profound poetry delivered by sultry and nostalgic melody expose feelings and sensations that only a song can describe.

After releasing a debut record with a stellar band of risk-taking and tasteful musicians, Marin Patenaude has been gaining rapid momentum. 2016 noted opening for Sarah McLachlan at the glorious Queen Elizabeth Theatre, duets with Barney



Bentall, features in the Georgia Straight and touring across Canada, Europe, and around BC.

She was raised in a house full of music, siblings and sawdust in the small northern town of Horsefly, BC. Her sound has been compared to Joni Mitchell, K.D. Lang, Jane Siberry, and Jennifer Warns.



FRIDAY AUGUST 2ND - 2:30 PM
KASLO JAZZ FLOATING STAGE

LINT Nelson, BC

Until recently, Lint was in the midst of a long hibernation, like a funky old bear, gathering and concentrating arcane energies. Now the four lads of Lint are ready to resume dropping care packages of feel-good grooves for needy dancefloors. Lint is the brainchild of Nelson-native Jesse Lee, an award-winning bassist and vinyl dj. As a child he gravitated to funk and soul music before he even understood the concept of genres. Not much has changed since. Lint plays original, high-energy, dancefloor-

friendly funk tunes written by Jesse and arranged by the whole band—Rich Rabnett (guitar), Clinton Swanson (saxophone) and Graham Tracey (drums), all seasoned pros and busy musicians.

The music is for your head and your heart, but mostly for your hips.





SATURDAY AUGUST 3RD - 6:30 PM
HOLLAND STAGE

THE WOODEN HORSEMEN

Vancouver, BC

Wooden Horsemen deliver an infectious charge of electrified grooves, commanding a mix of gritty blues vocals and soulful, driving rhythms. Their latest release 'Past Lives' (released November of 2018) stands both as a fiery testament to the gospel spirit of the American South and an intimate acknowledgment of the relationship between music and spirituality. Influenced by the discovery of Alan Lomax's 'American Patchwork' series, tracks such as 'I've Been Changed' and 'You Better Mind' aim to harness the raw spirit of gospel all while maintaining the band's signature modern rock n' roll sound. Swampy, sweaty and downright dirty blues lay the foundation for ethereal harmonies and a blazing horn section, resulting in a gritty, powerful and ultimately unforgettable live experience.



FRIDAY AUGUST 2ND - 6:30 PM
HOLLAND STAGE

LOST LEDGE

Kaslo, BC

Lost Ledge is an original rock band from Kaslo, B.C. They first rocked Kaslo Jazz Etc Festival in 2016, and returned in 2017 to open for Canadian rockers The Sheepdogs. Their guitar & harmony driven rock and folk music with a powerhouse rhythm section make them a perfect act for Friday night!





SATURDAY AUGUST 3RD - 11:30 AM
HOLLAND STAGE

WING AND BONE

Kaslo, BC

Dominique Fraissard hails from the mountains of Canada's west and the long, hot highways of his native Australia. There is timelessness to his music. His 6 and 12 string acoustic guitars and a potent pen sing with an earthy lilt and an urban edge, from the good green earth of his 1970's childhood, up through the concrete and steel built on top of it. Dominique is a multi award nominated artist with 6 albums and several compilation album inclusions to his name. He has toured internationally and opened for the likes of Jack Johnson, The Waifs and the John Butler Trio.



SATURDAY AUGUST 3RD - 2:30 PM
KASLO JAZZ FLOATING STAGE

KIDS LOVE JAZZ

Nelson, BC

Kaslo Jazz Etc Summer Music Festival is thrilled to present the always entertaining Kids Love Jazz - Jazz and kids' music, together at last! Kids Love Jazz is a 6-piece jazz band that takes your favorite nursery rhymes & kids songs, and gets them swingin'. Created by Kootenay stalwarts Rich Rabnett, Rob Funk & Jesse Lee, the band is rounded out by jazz veterans Clinton Swanson, Donnie Clark & Jack Taforo. Music for people age 1 to 101.



KASLO JAZZ KIDS TENT

FRIDAY

11:00am - 4:00pm: Crafts, Jugglers & Activities!

1:30pm - 2:30pm: Starseed Puppets

SATURDAY

11:00am - 4:00pm: Crafts, Jugglers & Activities!

1:30pm - 2:30pm: Starseed Puppets

5:00pm - 5:45pm Kid's Yoga - "Little Earth Warriors"

SUNDAY

11:00am - 4:00pm: Crafts, Jugglers & Activities!

1:30pm - 2:30pm: Starseed Puppets

5:00pm - 5:45pm: Kid's Yoga - "Little Earth Warriors"



ALL DAY ACTIVITIES

Entertaining and educational activities for kids of all ages! Kaslo Jazz is thrilled to provide a place for children to enjoy jugglers, arts and crafts, storytelling, and much more - right beside the Floating Stage!

Families!

Feel free to use the family change room and washroom located behind the Kaslo Kids Tent.

STARSEED PUPPETS

Nelson, BC

Sheilagh Lane has enchanted audiences as a puppeteer and storyteller for over 30 years. She has performed in Tenerife, Ibiza, Glastonbury Festival, children's theatres and schools in London England over a number of years and numerous Waldorf schools in the UK and Canada. She has performed at birthday parties, school fund raising events as well as summer and street festivals in the Kootenays over the last 17 years.

Age old tales, told through puppetry, spark the seeds of imagination and awaken within the child--wonder, magic and humour.

Using a variety of puppet styles and accessing stories from many cultures, Sheilagh's fascinating voice breathes life into her puppets.

For the past 13 years she has run Starseed Kindercottage, where her teaching skills and care for her students has inspired children and parents alike.



KIDS YOGA

Trail, BC

Join Lacey and Drea from a The Nadi Tree as they take you through a yoga-story through the mountains. Walk your down dog and show us your best Tree pose! Kid's will learn yoga postures, practice pranayama, and even take a little rest. Prizes, games, crafts, songs and more!



Namaste little yogis!! Ages 6-12 but all kids welcome.



WORKSHOP TENT

FRIDAY

12:00pm - 1:00pm: Yoga with Anjali - Welcome hOMe

2:30pm - 3:15pm: Chuck Copenace & Dirty Catfish Brass Band

5:30pm - 6:30pm: Yoga with Anjali - Medicine For The People

SATURDAY

12:00pm - 1:00pm: Yoga with Anjali - Everlasting Light

2:00pm - 2:45pm: Craft Beer and Cider Panel

3:30pm - 4:00pm: Intro to Comedy

5:30pm - 6:15pm: Songwriting with Shred Kelly & Elliott Brood

8:00pm - 8:30pm: Kootenay Comedy Club

SUNDAY

12:00pm - 1:00pm: Yoga with Anjali - Soulful Flow

3:00pm - 3:45pm: Rhythmic Dance and Drumming

5:00pm - 6:00pm: BC Touring Council & BC World Music Collective

YOGA WITH ANJALI Revelstoke, BC

"Anjali Allie Riendeau, E-RYT 700, began practicing yoga in the late 70's and has studied, shared and taught Classical Hatha Yoga to hundreds of students internationally. Anjali's instruction is inspired by the authentic and traditional teachings of yoga and weaves devotional intention, healthy alignment principles, Ayurveda and subtle body awareness into her pranayama, meditation and asana practices. Anjali embraces the theory of "teaching to learn" and continues to study and deepen her understanding of yoga theory and philosophy with emphasis on the Yoga Sutras, Bhagavad Gita, Sanskrit and Sacred Sound. Anjali loves spending time in the outdoors with her husband, mountain biking, surfing and hiking with their new puppy, Swaggy. Anjali will be assisted by Karen Schneider. Karen has been a RMT since 2008 has her 200-level Yoga Teacher training, Level 1 Pilates, and is currently in the midst of a two-year Diploma program in Biodynamic Craniosacral Therapy."





RHYTHMIC DANCE AND DRUMMING Nelson, BC

Get into the rhythm during this drum and percussion workshop featuring members of RhythmDance Drum Orchestra and the Moving Mosaic Samba Band! Discover the relationship between rhythm and dance by listening, participating, or dancing to this interactive workshop!

Participation is encouraged for this workshop - bring your drum!



SONGWRITING WITH SHRED KELLY & ELLIOTT BROOD

Bringing their two distinct sounds together for this collaborative workshop, members of Elliott BROOD and Shred Kelly will perform and talk about their individual approaches to songwriting in this informative workshop. This is a great opportunity to get tips and tricks of the trade with two of Canada's most beloved touring bands!



BC TOURING COUNCIL & BC WORLD MUSIC COLLECTIVE

British Columbia

The BC Touring Council supports artists all over this beautiful province. They will discuss the different programs and funding they run for artists to get themselves out there! BC World Music Collective will discuss their approach to music and give an intimate mini performance. You won't want to miss this informative workshop!

COMEDY WORKSHOP Kootenays BC

Local, Organic, Free-Range Comedy. A small group of funny individuals from all walks of life making space for laughter in the Kootenays. Have you every thought about doing comedy? It can be hard to find a space to try it out for your first time - The Kootenay Comedy Club might be that place! We run an open mic amateur comedy night once a month on the second or third Thursday of the month. Do you think you have

what it takes to do stand up? Do you have questions on how to get started? Or do you just want to laugh? We can help out in all those areas and then some. Come have a laugh with the Kootenay Comedy Club!





DIRTY CATFISH BRASS BAND WITH CHUCK COPENACE Winnipeg, MB

It's all about the horns! Turn up the sound with some Canadian brass and jazz. The Dirty Catfish Brass Band and Chuck Copenace both from Winnipeg Manitoba will be demonstrating what it takes to orchestrate brass music.

CRAFT BEER & CIDER PANEL

It is an exciting time in British Columbia as both craft breweries and cideries are seeing growth like never before! It is also somewhat a David and Goliath story as these small, local businesses are taking on some of the biggest companies in the world. We have curated some of the best beers and ciders in the province and country for you to learn about, and for your taste buds to delight in! Come enjoy this informative and entertaining seminar and hear from the very people making the products on sale at this festival. Their stories are that of the craft beer and cider revolution. Complimentary samples available to those 19 and over! Cheers!



PERFORMANCES

KASLO BAY PARADE

Friday, August 2nd - SS Moyie - 4:00PM

Join the colourful and high energy Kaslo Bay Walking Parade on Friday, August 2nd to start the 28th Annual Kaslo Jazz Etc. Summer music Festival! The walking parade begins at the SS Moyie Sternwheeler at 4:00pm and goes through the heart of the village and ends at the festival grounds. It is welcome to anyone and we encourage you to dress up and be part of the fun! Join the magic with Dirty Catfish Brass Band, The Chuck Copenace Group, RhythmDance Drum Orchestra, Moving Mosaic Samba Band, Kaslo Dance Studio, and many more to start the festival weekend off with style!



MOVING MOSAIC SAMBA BAND

Nelson , BC

Friday, August 2nd - Kaslo Bay Parade - 4:00PM

For the past 16 years, Moving Mosaic Samba Band, based out of Nelson, BC, has been thrilling audiences throughout the Kootenay region. In 2017, Moving Mosaic joined forces with the Slocan Valley community samba band, Valley Samba, creating an absolute arsenal of high energy, upbeat grooves and smiling faces under one banner. Music and dance are the context within which we foster cooperation, collaboration and celebration. Moving Mosaic Samba Band performances are musical adventures in celebratory Brazilian Carnival rhythms with bells, whistles, shakers, horns and drums of many sounds and sizes.



LUCAS MYERS Nelson, BC

Sunday, August 4th - Holland Stage - 11:30AM

The Myers Lynch Famille Extravaganza has been hard at work since their debut at last years Kaslo Jazz Etc Festival, creating new dance performances, comic monologues, musical thrills and sonic delights. Featuring 3 generations of the Myers Lynch cohort, including: singer songwriter and member of the Lazy Poker Blues Band Bill Lynch, local theatre maker Lucas Myers and his daughters Frances and Maeve. The MLF Extravaganza will delight, amaze, and entertain you!



ALEGRIA AERIAL Nelson, BC

Weick has performed professionally throughout western Canada as an aerialist and dancer since 2011. Drawing on extensive history of classical ballet and yoga, she specializes in multidisciplinary dance and aerial fabric. Originally from Victoria BC, Weick relocated to the Kootenays in 2016 to further develop her performance and coaching career. Festival highlights include Kamp, Basscoast, Shambhala Music Festival, and of course Kaslo Jazz Etc Festival. She has performed with many well known artists, including Emancipator, CloZee, Truth, Ivy Lab, Maribou State, Christian Löffler, The Polish Ambassador, Big Wild, Shakey Graves and more. Weick has always found deep passion in expressive movement and loves to encourage others to empower themselves through her classes at Discover Circus. Her stage presence is marked by an ethereal grace that inspires her audience to take a deeper look at human possibility and creative potential.



PERFORMANCES



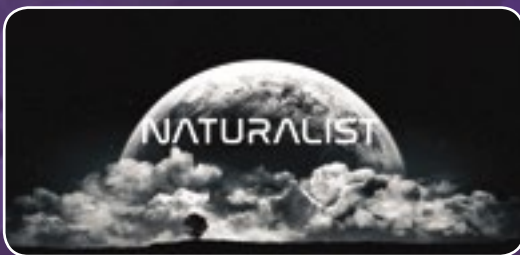
**2019 KOOTENAY MUSIC AWARD'S
"ARTIST OF THE YEAR"**

NATURALIST

Friday, August 2nd - Floating Stage - 12:15PM

Naturalist is made up of Sam Moffat (Mister Moffat) and Caleb Brown (FlatSpin). The brothers from Fernie, BC are known for their diverse selection of music, each bringing their own unique style to the turntables. Their

live sets are made up of various styles of house and disco but their studio mixes also share the sounds of downtempo, breaks and drum & bass. They are well immersed in the electronic music scene in Fernie and are a large part in throwing the famous winter bush party The Mogul Smoker. Their variety of music comes from their large group of musically talented friends and from having shared the stage with the likes of Stanton Warriors, JFB, Sigma, SkiiTour, and Neighbour just to name a few.



CIRCUS ACTS INSOMNIACS

Kootenays, BC

Circus Acts Insomniacs are a dynamic Kootenay based performance troupe. Their performances offer a visceral experience through the display of theatrics, dance, aerial acrobatic, fire performance and stilt walking. Their inspiration is drawn from the connection between music and dance and its universal power to communicate.



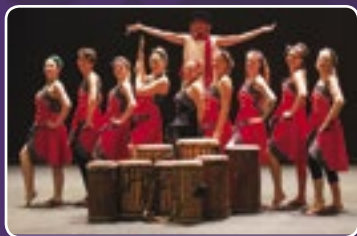
RHYTHMDANCE DRUM ORCHESTRA Nelson, BC

Friday, August 2nd - Kaslo Bay Parade - 4:00PM

**Saturday, August 3rd - Floating Stage after Kids
Love Jazz - 3:30PM**

**Sunday, August 4th - Workshop Tent with Moving
Mosaic Samba Band - 3:00PM**

Be captivated by the awe-inspiring power of RhythmDance Drum Orchestra. This spirited group expertly blends percussion, drumming and dance into one mesmerizing spectacle. Born of Artistic Director, Marilyn Hatfield's passion to share the magic and joy of rhythm and dance with all, powerful rhythms and high-



energy dance are woven into one enthralling display by this dynamic collective from the Slocan Valley and Nelson, BC. Employing an enchanting array of drums, bells, percussion and dance, RhythmDance Drum Orchestra brings you a potent synthesis of ancient sounds and modern movements to take you on an inspiring journey that delights the senses. A chorus of skins that sing and bells that ring mingle with sticks that click and legs that kick, all in time with an hypnotic tribal drumming touch! Please come and join us for a lively workshop in the workshop tent on Sunday!

SOULFUL SUNDAY WITH ERICA DEE & JANELLE REID Vancouver, BC

Sunday, August 4th - Floating Stage - 12:15PM

Soulful Sunday is a celebration of spiritual music and African American culture. Janelle Reid and Erica Dee have curated a collection of inspiring and uplifting soul music for Sunday's sermon. Performing compositions from prolific artists such as Etta James, Sam Cooke, Sharon Jones and Donny Hathaway, you will be guaranteed a heartfelt experience!



KOOTENAY ≡SUMMER≡ ART GALLERY



**Featuring Artwork by West Kootenay Artists
including**

AVRELL FOX KELLY SHPELEY STEPHANIE GAUVIN
GEMMA LUNA JOE NILLO AMBER SANTOS
TINA LINDEGAARD VALERIE SPEER NICOLE HOBBS
SERGIO SANTOS BRIAN KALBFLEISCH
CATH RUTHVEN ESWEN BLAGDON SAFIRE JONES
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KASLO JAZZ

SUMMER MUSIC FESTIVAL

WATCH FOR THE NIGHTLY

AERIAL PERFORMANCES

BY ALEGRIA AERIAL
AND
THE CIRCUS ACTS INSOMNIACS!



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Housing that allows you to stay in Kaslo when your needs change

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A community where you can age in place

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A community that allows you to move out of your parents' trailer

Housing that is built to be efficient and sustainable

Are you interested in:

- Trying to connect with rental accommodation?
- Getting on a wait list for affordable housing?
- Finding out how a Kaslo community land trust would help make housing more affordable?
- Programs that could help you modify your existing home to work better for you as you age?
- Offering your rental property to potential renters?
- Learning about qualifying for subsidies for renters?
- Becoming part of a non-profit housing co-operative?
- Helping us build affordable housing?
- Making a donation to the Kaslo Housing Society - and getting a tax receipt?



Kaslo Housing Society wishes to thank the Kaslo Jazz Etc Society for the opportunity of operating Lovers Campground as a fundraiser. We're all in this together!



Kaslo Housing Society
Working for affordable,
accessible, sustainable housing

**Please contact the KHS Housing Coordinator:
hc@kaslohousingociety.org 250-353-8363**

Housing Coordinator position is funded by Columbia Basin Trust, the Economic Dev Commission of Kaslo and RCK Area D, and KHS.

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& snacks
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medicinal
teas,
and
bodycare

Popular *Power Drinks* blended to your specs,
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when you're on the Sunnyside of street"
Come, rest your feet*

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RECIPIENT OF THE
KASLO JAZZ BURSARY
AT JY HUMPHRIES SCHOOL!



FUN PAGES

FACT CHECK

Try and answer these trivia questions without using Google!

QUESTIONS

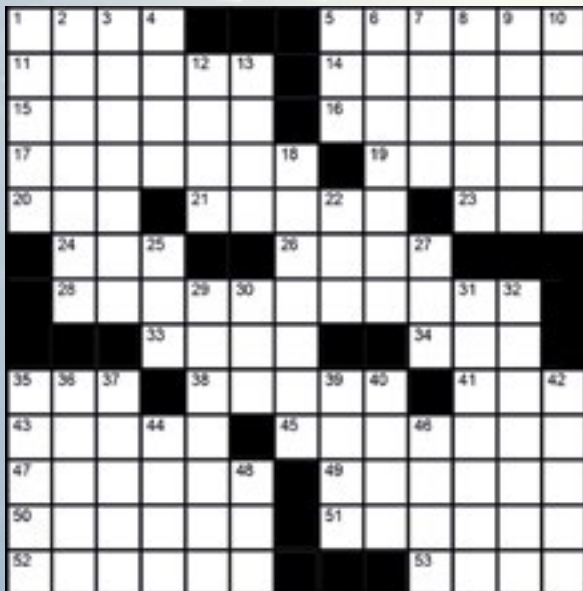
1. What is the name of Ani DiFranco's record label?
2. How many Volunteers does it take to make the festival possible?
3. What is the name of Kaslo's only craft brewery?
4. What year did Harry Manx first play Kaslo Jazz Etc Festival?
5. Which former CBC Hot Air host was also the emcee on the Floating Stage for a number of years?
6. What is the name of the venue that Galactic recently purchased?
7. How many bands at the 2019 festival are from Kaslo?
8. What are the mountain ranges that border Kootenay Lake?
9. What band is the farthest from home at approx 4200km?
10. What is the oldest incorporated town in the Kootenays? Bonus point: When was it incorporated?

ANSWERS

1. Righteous Babe 2. Over 400! 3. Angry Hen Brewing Company
4. 2006 5. Paul Grant 6. Tipitina's 7. 3: Lost Lodge, Wing & Bone,
Small Town Artillery 8. Sellkirk & Purcell 9. Mandolin Orange,
Chapel Hill NC 10. Kaslo! August 14, 1893

ACROSS

- 1** It's a recording studio for KHRUANGBIN
- 5** Results of a burning desire?
- 11** Small ring of colour
- 14** Coarse-bladed wood cutter
- 15** Mil. honcho
- 16** Tool for the Grim Reaper
- 17** On the Road author Jack
- 19** Japanese home of Sanyo
- 20** Winter fall, to a Scot
- 21** Rough manuscript
- 23** Far exceed the expiry date
- 24** Tiny breath mint, with 34-Across
- 26** Terrier in Oz
- 28** FEMINIST ICON ONCE CALLED "THE LITTLE FOLK SINGER"
- 33** True, in Trois-Rivières
- 34** Tiny breath mint, with 24-Across
- 35** Chez ____ (French "at his house")
- 38** Are You There, God? ____ Margaret (Blume book)
- 41** Ewe said it
- 43** PUGS & CROWS album featuring MARIN PATENAUE
- 45** STAGE NAMED FOR KASLO JAZZ ETC. FOUNDER JIM
- 47** Escape ____ (legal "out")
- 49** Two-dimensional, as a figure
- 50** Movie about a basketball-playing dog
- 51** Jazz Etc. event with horns, dancers, samba band. JOIN IN! Fri., Aug. 2, 4:00. Moyie to Kaslo Bay Park
- 52** Allows to soak, as tea
- 53** "Lickety-split!" letters



Solution: [facebook.com/classiccanadiancrosswords/](https://www.facebook.com/classiccanadiancrosswords/)

DOWN

- 1** Stretches out (in), as sunshine
- 2** Hometown of RED EYED SOUL
- 3** Brush up on job skills
- 4** '90s Dodgers pitcher Hideo
- 5** ____ gratia artis (art for art's sake)
- 6** Cousin of cottage cheese
- 7** Gould/Sutherland CIA spoof
- 8** "____ of wonder, ..." ("We Three Kings" chorus opener)
- 9** Empowering band ____ AND MEDICINE FOR THE PEOPLE
- 10** Latest album of FIVE ALARM FUNK
- 12** Lavish with praise
- 13** Not quite closed, as a door
- 18** Winnipeg's DIRTY ____ BRASS BAND
- 22** Tit-tat link
- 25** 104, in Roman numerals
- 27** ELLIOTT BROOD's home prov.
- 29** Stops flowing, as a creek
- 30** "Am ____ the right address?"
- 31** Beachfront huts
- 32** What we in this country stand for?
- 35** Comic performer ____ MYERS
- 36** Not yet met a match?
- 37** "See if ____" ("So what?")
- 39** "R-A-G-G" follower, in a kid's song
- 40** Jazz diva Fitzgerald
- 42** Half-page spread seller, say
- 44** Auto grease job
- 48** Newspaper VIPs: Abbr.



FESTIVAL SHUTTLE MAP

The Shuttle Route is shown in yellow. Festival Shuttle (Transit Bus) can be flagged down anywhere along the route.

INCREASED SHUTTLE SCHEDULE

FRIDAY, AUG. 2

BUS #1

11am - 12:30am

BUS #2

5:00pm - 7:00pm

9:30pm - 12:30am

SATURDAY, AUG. 3

BUS #1

11am - 12:30am

BUS #2

11:00am - 2:00pm

5:00pm - 7:00pm

9:30pm - 12:30am

SUNDAY, AUG. 4

BUS #1

11am - 12:30am

BUS #2

11:00am - 2:00pm

5:00pm - 7:00pm

9:30pm - 12:30am

Shuttle generously supported by
ROCK Area D



CREDITS

FESTIVAL PRODUCTION

Ad Sales..... Nadine Tremblay
Audio & Lighting Production.....Jonny Boreham / Sean Davies
Electrical.....Evan Arnott / Kevin Shepherd
Emcee..... John Cathro / Lynn Van Deursen
Floating Stage Manager..... Gillian Moranz
Graphic Design..... Sijay James, Onbeyond Media / Ty West
Kaslo Kids Tent Manager..... Neil Johnson / Martin Lane
Plumbing..... Sean Graham Virgo Plumbing
Workshop Tent Manager James Still

KASLO JAZZ ETC SOCIETY BOARD

President Kellie Knoll
Vice President.....Jeremy Behn
Treasurer/Secretary Dan Wyker
Directors Chad Hansen, Chris Temple,
Jake The Lady, Nicole Rhynold



**Proud supporter of the
2019 KASLO JAZZ ETC FESTIVAL**

The strength of coffee, the health benefits of tea,
and the euphoria of chocolate, all in one beverage.

#Guayaki #ComeToLife

KJES STAFF

| | |
|-------------------------------------|----------------------------------|
| Executive / Artistic Director | Paul Hinrichs |
| Director of Operations | Chyvonne Lynch |
| HR Manager | Tenise Marie |
| Volunteer Coordinator | Hannah Lunn |
| Office Manager | Glynis Waring |
| Site Manager | Mark Elder / Cloé Bayeur-Holland |
| Camping Director | Brian Rosen |
| Finance | Carol Brown |

FESTIVAL MANAGERS

| | |
|--------------------------------------|-------------------------------------|
| Accessibility Manager | Kimberly Joines |
| Accommodations | Chyvonne Lynch |
| Alcohol Logistics | Lara Lammers |
| Art Gallery Manager | Brian Kalbfleisch |
| Artist Catering | Christa Sheldrick |
| Asst. Artist Catering | Breanne Hope |
| Artist Check-In | Shannon Sargent |
| Artist Hospitality | Susan Mulkey |
| Artist Hospitality Bar Manager | Natalie Greenberg |
| Asst. Camping Director | Bede Blomme |
| Bee Hive/Festival Host Manager | Dylan Griffith |
| Beer Gardens Manager | Brianne Orava |
| Craft Beer/Cider Manager | Chad Hansen |
| Environment Manager | Sarah Sinclair / Kaslo Minor Hockey |
| Equipment Lock up Manager | Allan Pusey |
| First Aid Manager | Kristi Gazzard |
| Asst. First Aid Manager | Jescima Jansen |
| Green Room Setup | Nicole Rhynold |
| Jazzlo Burger Bar Manager | Alex Schlosser |
| Kaslo Jazz Photographer | Louis Bockner |
| Kaslo Riding Club Campground | Barb and Ian McKinnon |
| Lovers Campground | Kaslo Housing Society |
| Live Streaming | Jean-Marc LaFlamme |
| Main Gate Manager | Tara Hunter |
| Asst Main Gate Manager | Mike Garbula |
| Main Stage Set-Up | Chris Temple |
| Main Stage Set-Up | Peter Chomitz / Paul Van Deursen |
| Media Manager | Randy Morse |
| Merchandising Manager | Kate Moran |
| Asst Merchandising Manager | Hailey Lothrop |
| Parade Manager | Glynis Waring |
| Parking Manager | Kellie Schultz |
| Runner | Casey Atkin |
| Sanitation Managers | Erin Carr / Dasha Karpenko |
| Security | Chris Brach |
| Signage Manager | Scott Milne |
| Site Lighting | Sean Davies / Paul Hinrichs |
| South Beach Manager | Taylor Brown |
| Transportation Coordinator | Crystal Brisson |
| Vendor Coordinator | Cloé Bayeur-Holland |
| Videographer | Bohdan Doval / Jonathan Robinson |
| Webmaster | Adrian Wagner |

THE 29TH ANNUAL

KASLO JAZZ FEST

SUMMER MUSIC FESTIVAL

SAVE THE DATE!
JULY 31 - AUGUST 2, 2020

EARLY BIRD TICKETS ON-SALE
OCTOBER 1, 2019

SIGN UP TO OUR MAILING LIST FOR DETAILS

KASLOJAZZFEST.COM



